

ANGELA CARR FORSYTHE

EDUCATION

- D.A. Voice Performance, Ball State University, Muncie, IN, 2015
Cognate area – Speech-Language Pathology
Dissertation: “Solo Angel Roles in Vocal Music: Tracing the Use of Angel Roles from 1600 to the Present”
- M.M. Voice Performance, Longy School of Music, Cambridge, MA, 2005
- B.A. Music Education & Voice Performance, Valedictorian, Eastern Nazarene College, Quincy, MA, 2003

PERFORMING ACTIVITIES

Classical Solo:

- Vocal Soloist, Opera on Tap - Going Old School, New Heights Brewery, Nashville, TN, November 8, 2019
- Guest soprano for Elevare’s performance of Domenico Scarlatti’s *Stabat Mater*, St. Meinrad Archabbey, St. Meinrad, IN, April 6, 2019
- Vocal Soloist, Early Music City concert, Williams Fine Violins & Luthier Studios, Nashville, TN, March 23, 2019
- Vocal Soloist, Early Music City, Classical91 Radio Fest, November 9, 2018
- Vocal Soloist, “Listening to Voices Unheard” Early Music Performance, Belmont Humanities Symposium, September 20, 2018
- Soprano soloist, Music City Baroque concert, Brentwood, TN, May 21, 2017
- Soprano soloist, Nicolas Bernier’s solo coffee cantata *Le caffè*, Music City Baroque concert, Nashville, TN, May 1, 2016
- Soloist, Bach Cantata 51, BACHanalia Event, Nashville, TN, April 15, 2016
- Soloist, Bach Magnificat, Belmont Oratorio Chorus Concert, Nashville, TN, April 8, 2016
- Soloist, Alex Mincek’s *Color, Form, Line*, Ball State New Music Ensemble, April 21, 2015
- Audrey Rooney Bach Competition, Lexington, KY, April 11, 2015
- Soprano Soloist, Dubois’s *The Seven Last Words of Christ*, Planet Earth Singers, Muncie, IN, March 29, 2015
- Soloist in Recital for *Germany in Europe Week* sponsored by the German Department at Ball State University, April 15, 2014
- Soprano Soloist, Vivaldi’s *Gloria*, Planet Earth Singers, Muncie, IN, March 22, 2014
- Soloist for premier of *When Phoebus with His Rays Bright* (George Karst, composer), Student Composers Forum Concert, Ball State University, November 6, 2013
- Soloist, Nashville Symphony Orchestra, Tippett’s *Five Negro Spirituals*, March 29, 2009
- Top 15 Semi-finalist in the Smithsonian/USA Weekend National Anthem Contest, Spring 2009
- New England Light Opera, Soloist for “A Night at the Opera” Concert, Topsfield, MA, July 11, 2007
- Boston Pops Popsearch Top 16 Contestant, Symphony Hall, Boston, MA, June 4, 2007
- Soprano Soloist, Fauré *Requiem*, Masterworks Chorale Summer Sing, Lexington, MA, August 8, 2006
- Soloist, Premiere of Joseph Ness’s *Sarah and Hagar*, University of Hartford, April 6, 2006
- Eastern Nazarene College Presidential Inauguration, Quincy, MA, September 26, 2005

- Soloist, Mendelssohn's *Hear My Prayer* with the Eastern Nazarene College A Cappella Choir, Jordan Hall, April 25, 2004

Theater/Opera:

- Susanna in *Le nozze di Figaro*, Ball State Opera Scenes, Fall 2012
- Soprano, Carolers Quartet, Nashville Symphony Pied Piper Christmas Concert, *A Flicker of Light on a Winter's Night*, December 18, 2010
- Narrator for Nashville Symphony Orchestra Pied Piper Halloween Concert *Halloween on the High Seas!*, October 31, 2009
- Lizzie in Bach's *Coffee Cantata*, associated with The Cantata Singers, Various venues in Boston including schools/coffee houses, Spring 2007
- Carolina in Cimarosa's *Il Matrimonio Segreto*, & Geraldine in Barber's *A Hand of Bridge*, New England Conservatory Opera Scenes Performances, May 16-17, 2006

Choral:

- Music City Carol Sing, Schermerhorn Symphony Center, Nashville, TN, December 15, 2019
- Brentwood Baptist Choir/Worship Team, August 2015 – present
- Nashville Symphony Chorus, 2008 – 2012
- The Nashville Choir, 2008 – 2012
- Substitute Roster for Handel & Haydn Society Chorus, Boston, 2006 – 2007
- The Cantata Singers, Boston, 2004 – 2007

MUSIC MINISTRY

- International Ecumenical Unity Event, Springtime of Faith Foundation, Manchester, TN, April 2017, 2018, & 2019
- Worship Leader, Keystone Nazarene Church, Okinawa, Japan, 2007-2008
- Traditional Choir Director and Organist, Fort Square Presbyterian Church, Quincy, MA, 2006-2007
- Contemporary Worship Leader, Fort Square Presbyterian Church, Quincy, MA, 2004-2007
- Worship/Children's Ministry Intern, Stillmeadow Church of the Nazarene, York, PA, 2003

SESSION WORK

- Audio Recording Session for David Hamilton's *Nativity Story (A Christmas Suite)*, September 22, 2018
- Audio Recording Session for Epyac Music, August 3, 2018
- Audio Recording Session for SeaWorld's "Pop" Bubble Show, March 5, 2017
- Audio Recording Session for TV Show *Fargo*, March 2, 2017
- Audio/Video Recording Session for documentary *Hillary's America*, April 10 & 13, 2016
- Background vocals for the Mall of America's "FlyOver America" ride, February 20, 2016
- Background vocals for Disneyland's 60th Anniversary Rose Bowl Parade float, November 16, 2015
- Sessions for Arranger/Conductor Phillip Keveren, October 30 & November 16, 2015
- Background vocals for movie trailer music, Brand X Music, September 4, 2015
- Video Recording, *Larnelle Live in Nashville* CD/DVD, Spring 2012

- Audio Recording Session for album *In Pastures Green*, Discovery House Music, 2012
- Audio Recording Session for album *We Cry Out: The Worship Project* by Jeremy Camp, 2010

HONORS AND AWARDS

Encouragement Award, Kentucky Bach Choir's Audrey Rooney Vocal Competition, April 2015

Second place (tie), Advanced Women & Men Division, NATS IN Chapter State Auditions, 2014

Third place, Advanced Women & Men Division, NATS Great Lakes Regional Auditions, 2014

Second place (tie), Advanced Women & Men Division, NATS IN Chapter State Auditions, 2013